

La petite

FRAMBISE

& Le dressing de CINDY

Robe Felicita

CARRE TEST
3cm X 3cm

PLAN ASSEMBLAGE PATRON PDF



Instruction d'impression du patron PDF

- Sélectionnez « **Impression à échelle 100%** » au format **A4 paysage**.
- Avant de lancer l'impression de toutes les pages, il est conseillé de faire une impression « test ». Pour cela, imprimez la première page puis vérifiez à l'aide d'une règle si le carré « référence » est à la taille **3cm X 3cm**. Si c'est le cas vous pouvez imprimer les autres pages de patron PDF.
- Assemblez les pages **côte à côte** à l'aide d'un scotch (voir schéma page 1 patron PDF)
- Prolongez les contours du patron entre 2 feuilles à l'aide d'un stylo et une règle.
- Découpez les contours du patron le long des lignes de découpe

34 — — — — —
36 - - - - -
38 — — — — —
40 — — — — —
42 — — — — —
44 — — — — —
46 - - - - -
48 — — — — —
50 - - - - -
52 — — — — —



Droit fil

Fronces



Plier

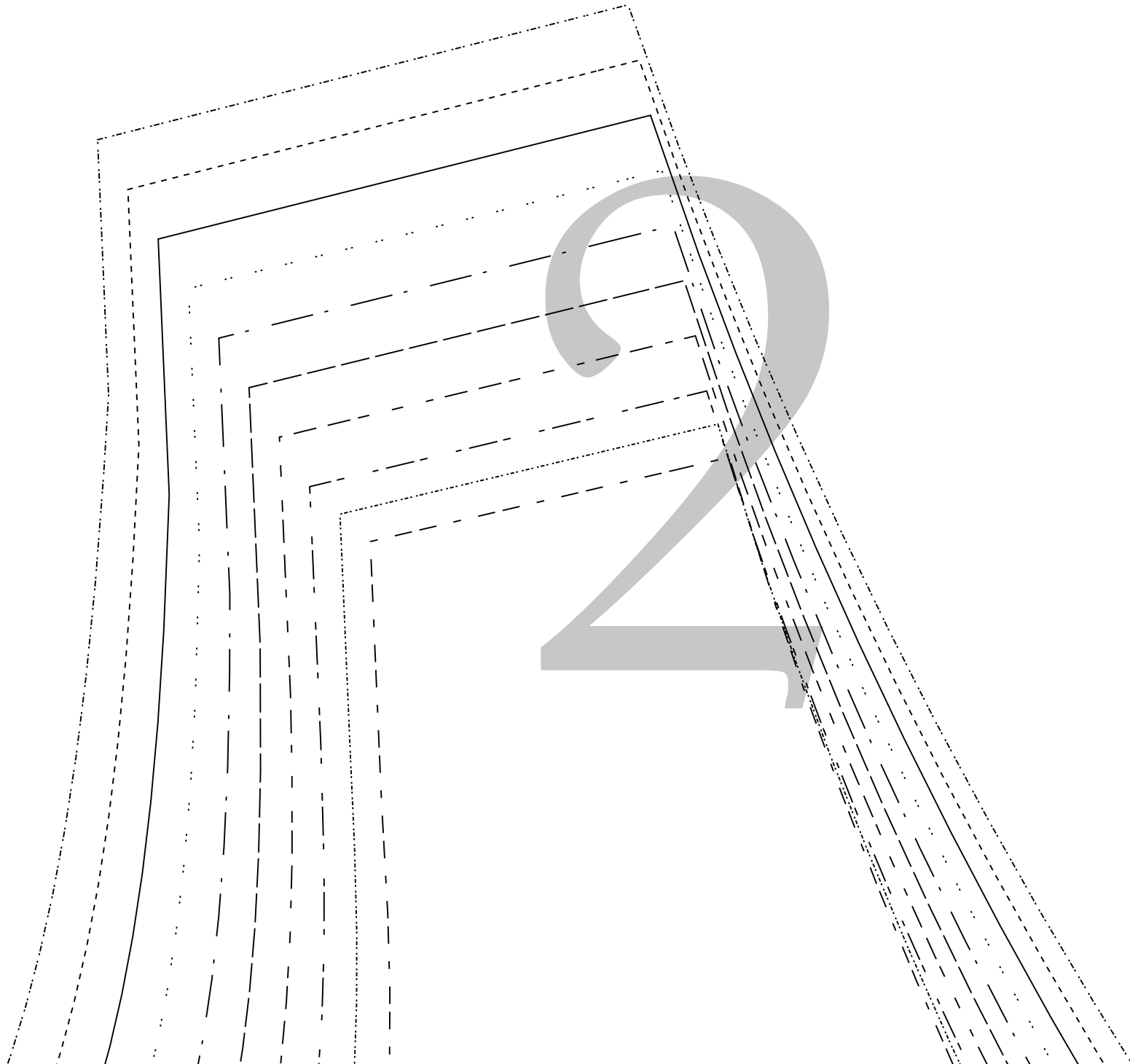


Au pli

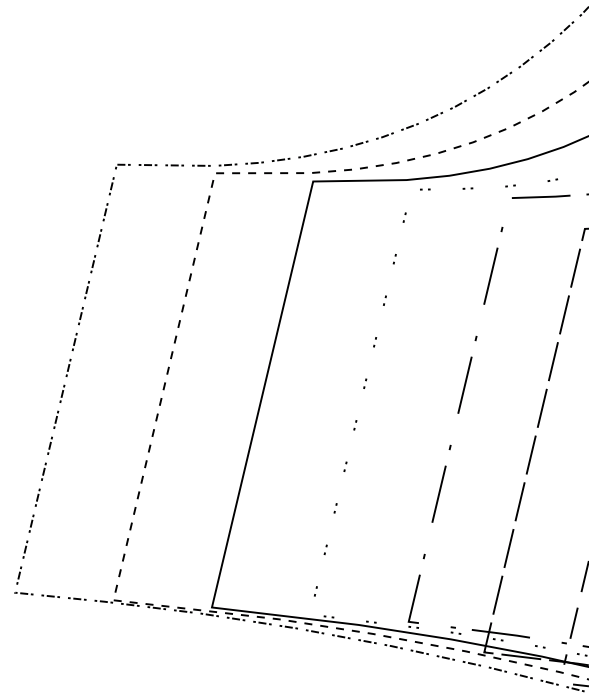
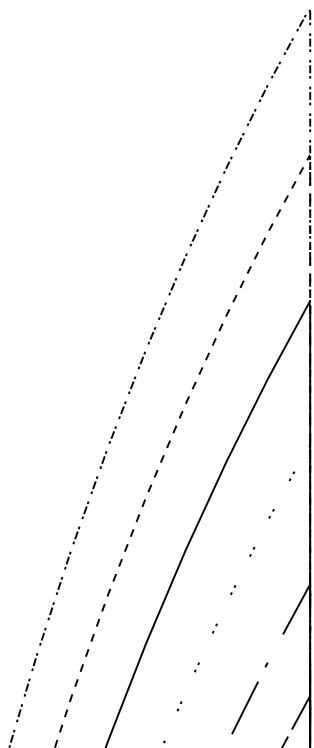
Bouton



Les marges des coutures sont incluses de 1 cm.



3





La petite

FRAMBISE

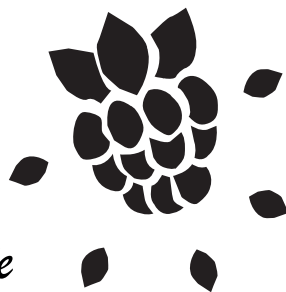
& Le dressing de Cindy

5

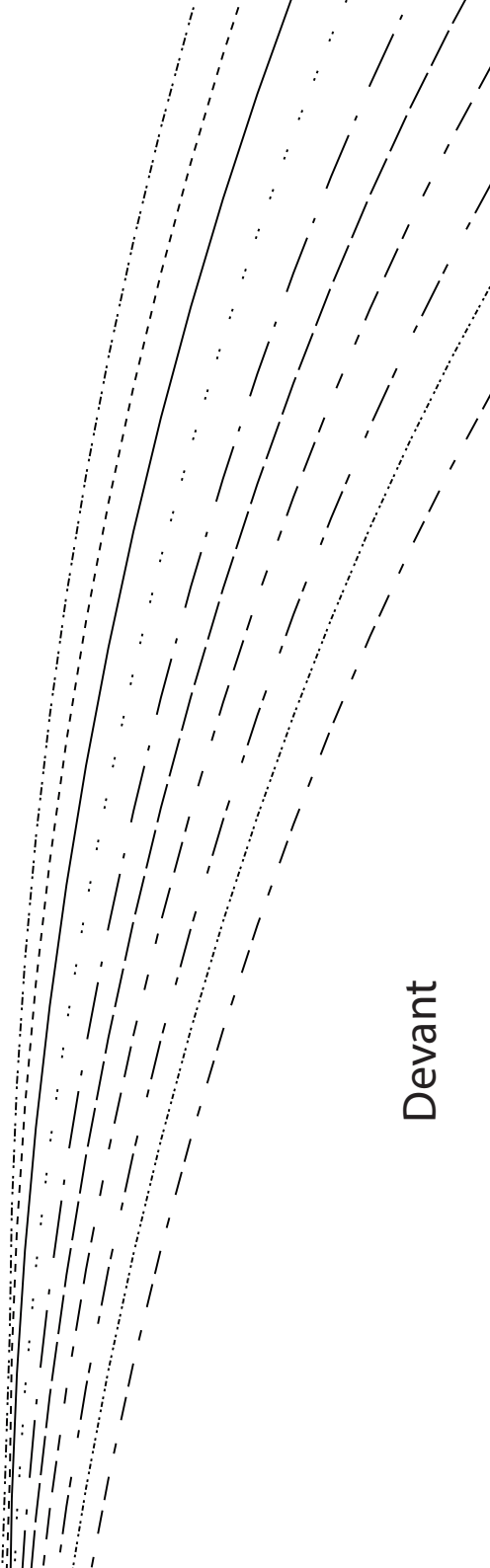
Robe

EMFORME DOS

Tissu principal X 2

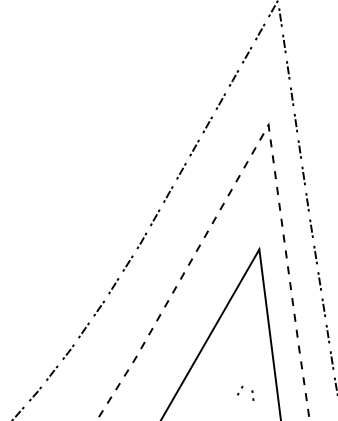


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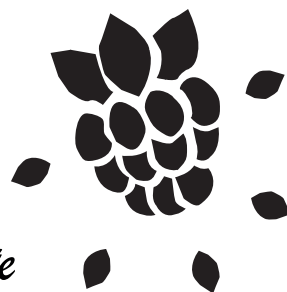


Devant

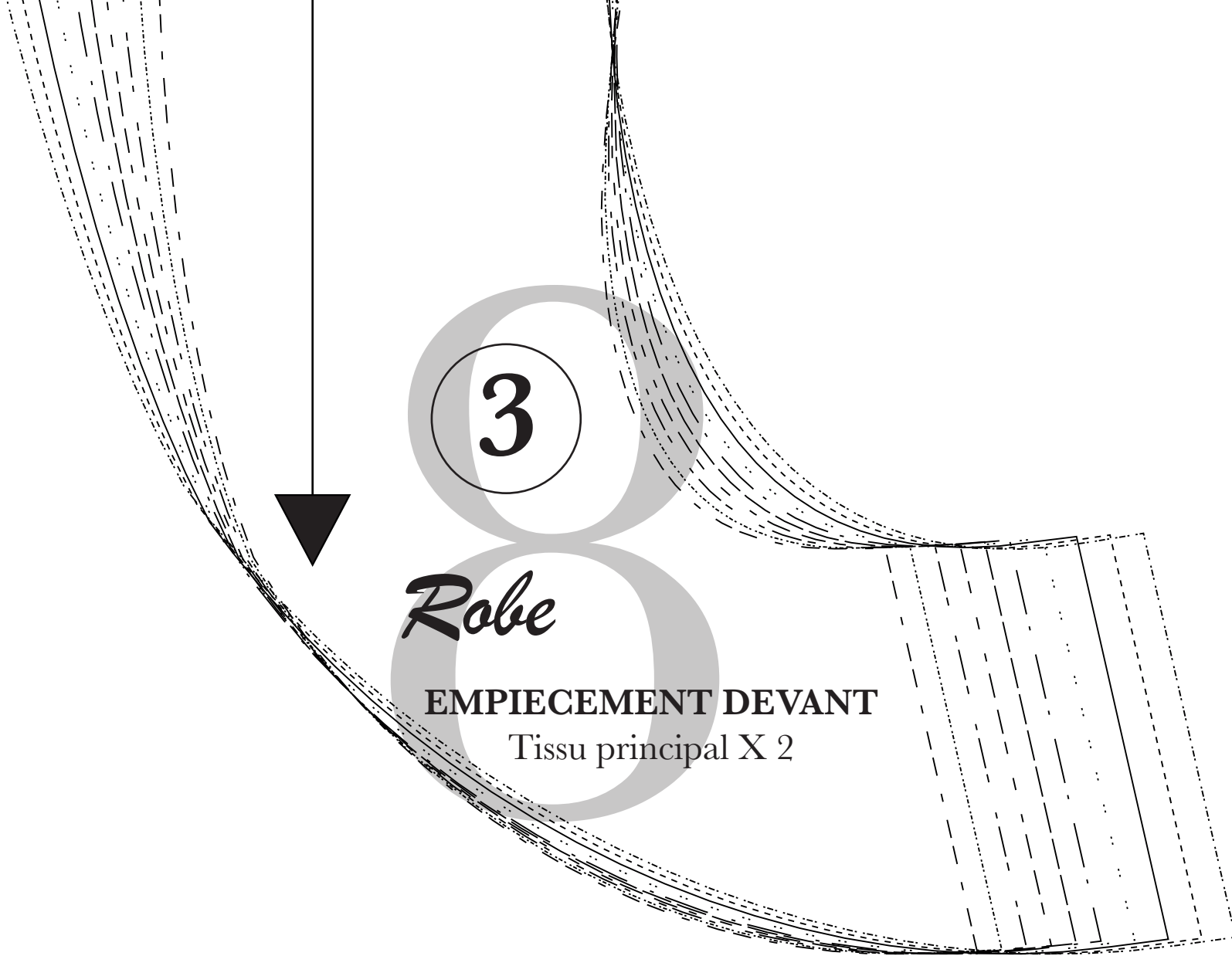
6



7



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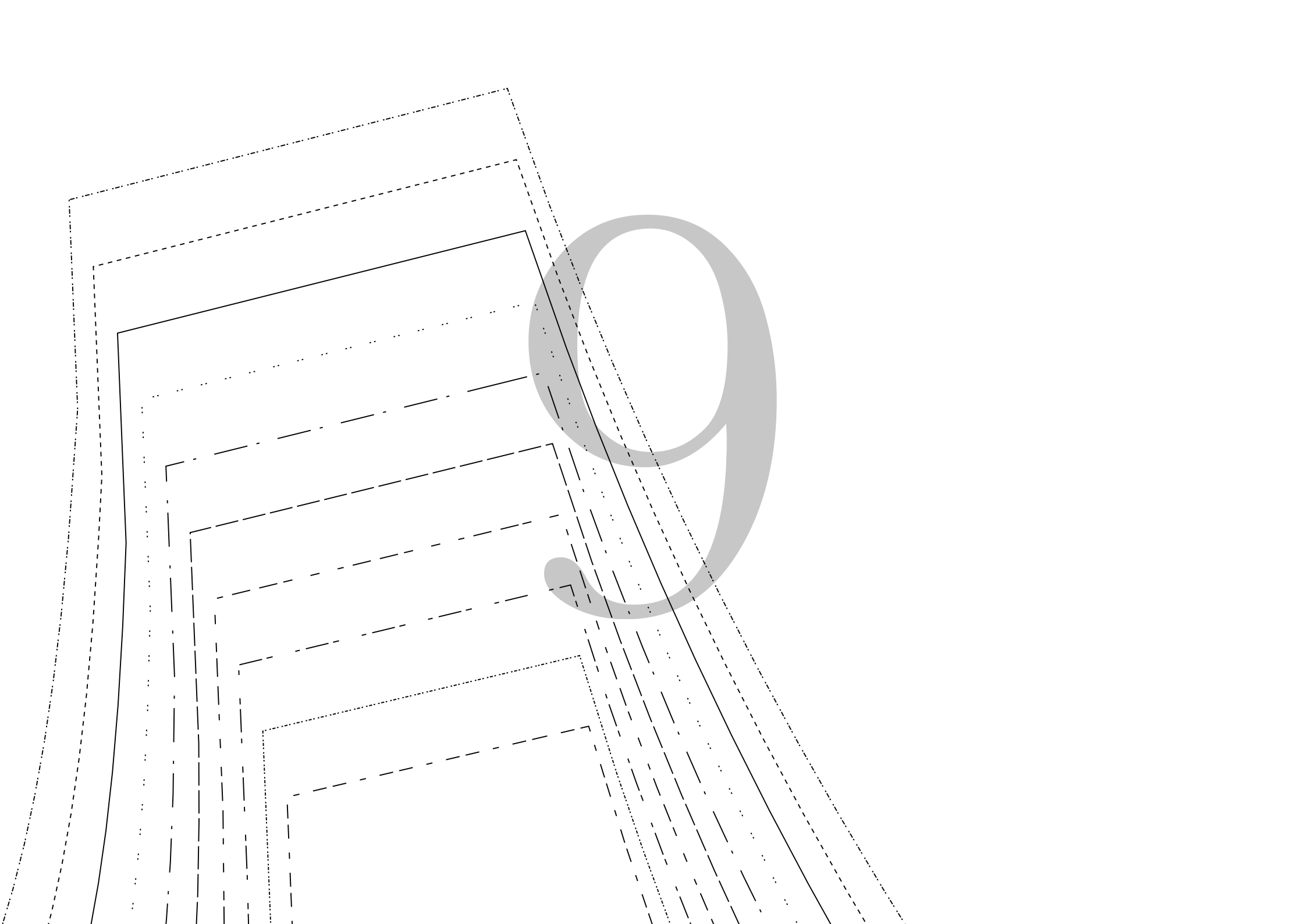
3

The image is a technical drawing of a garment piece, likely a bodice or skirt section, shown in a draped or curved perspective. A large, light gray number '3' is superimposed over the center of the drawing. A solid black arrow points downwards from the top center towards the left side of the garment. The garment is outlined with solid and dashed lines, indicating its shape and construction. The text 'Robe' is written in a cursive font, and 'EMPIECEMENT DEVANT' and 'Tissu principal X 2' are in a serif font, all positioned below the number '3'.

Robe

EMPIECEMENT DEVANT

Tissu principal X 2



1

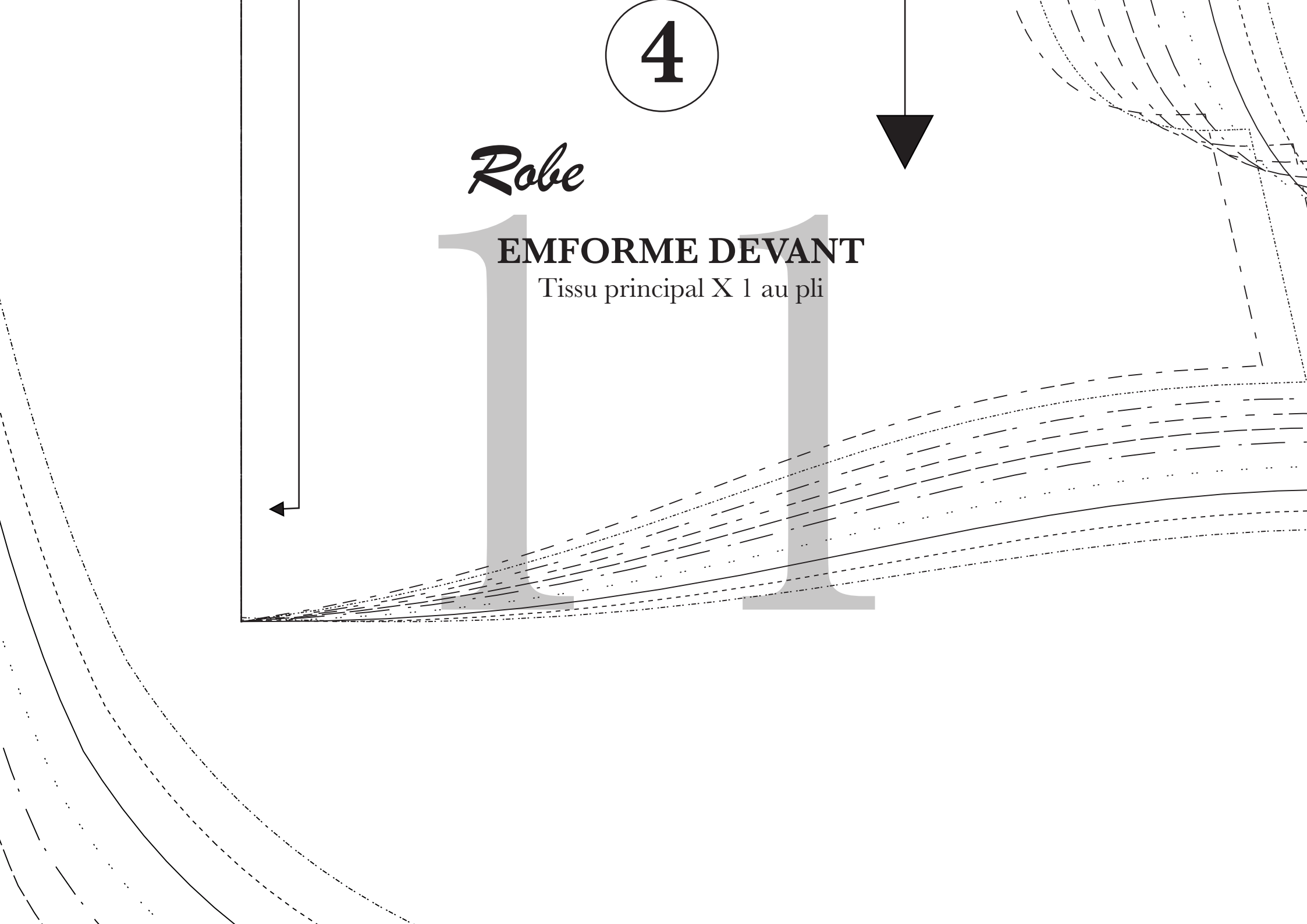
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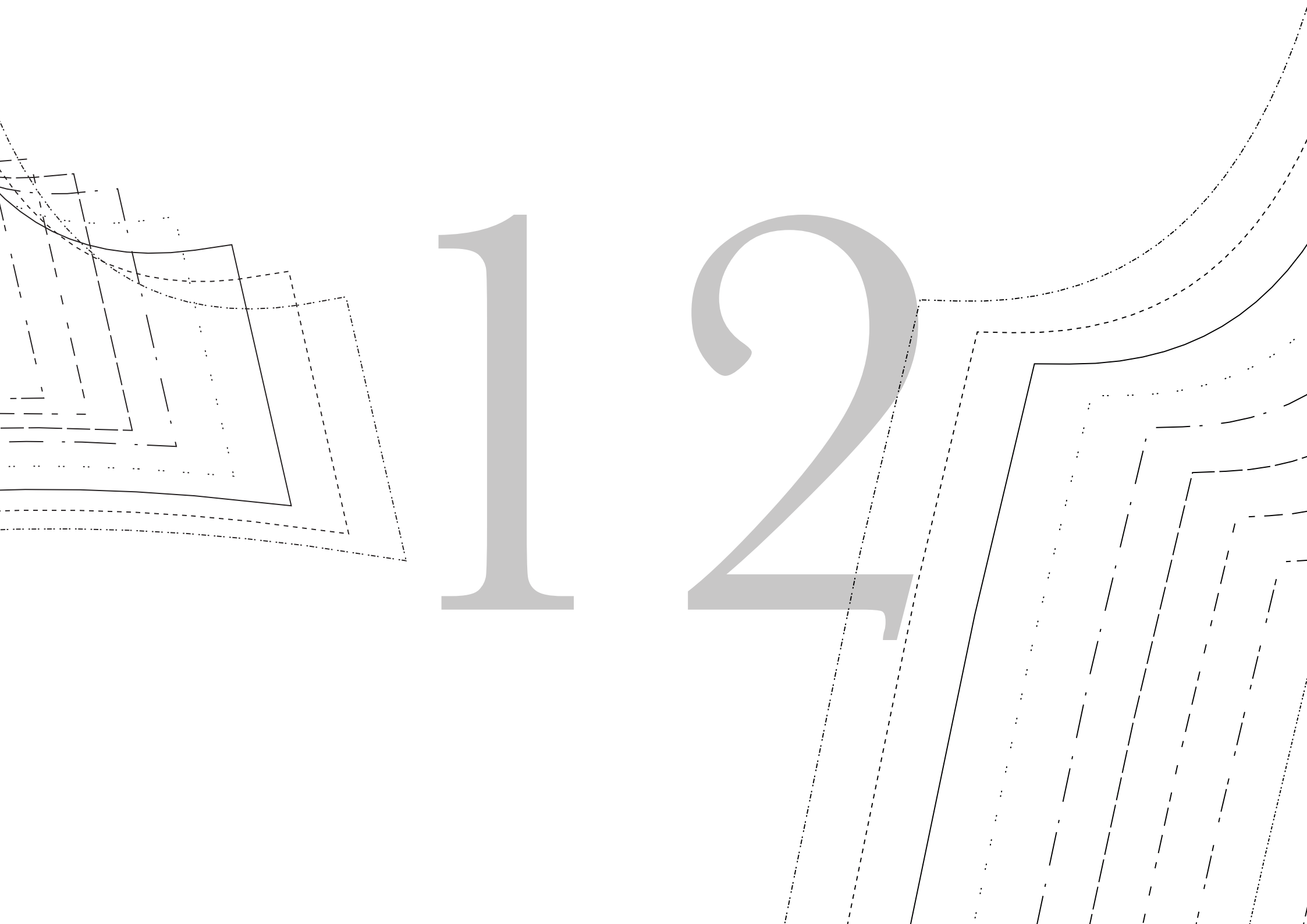
4

Robe

EMFORME DEVANT

Tissu principal X 1 au pli

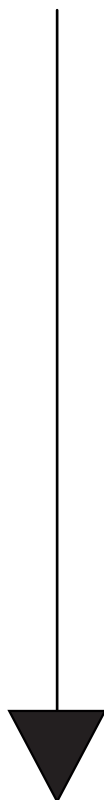


The background features a series of overlapping squares and rectangles, some with solid black outlines and others with dashed black outlines. These shapes are arranged in a way that creates a sense of depth and movement, particularly on the left and right sides of the page. The central focus is the large number '12' in a bold, grey, serif font.

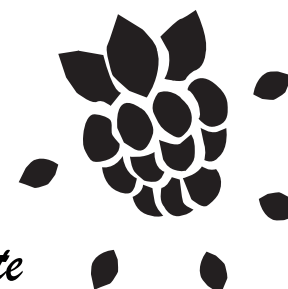
12

13

1



4
Robe



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1

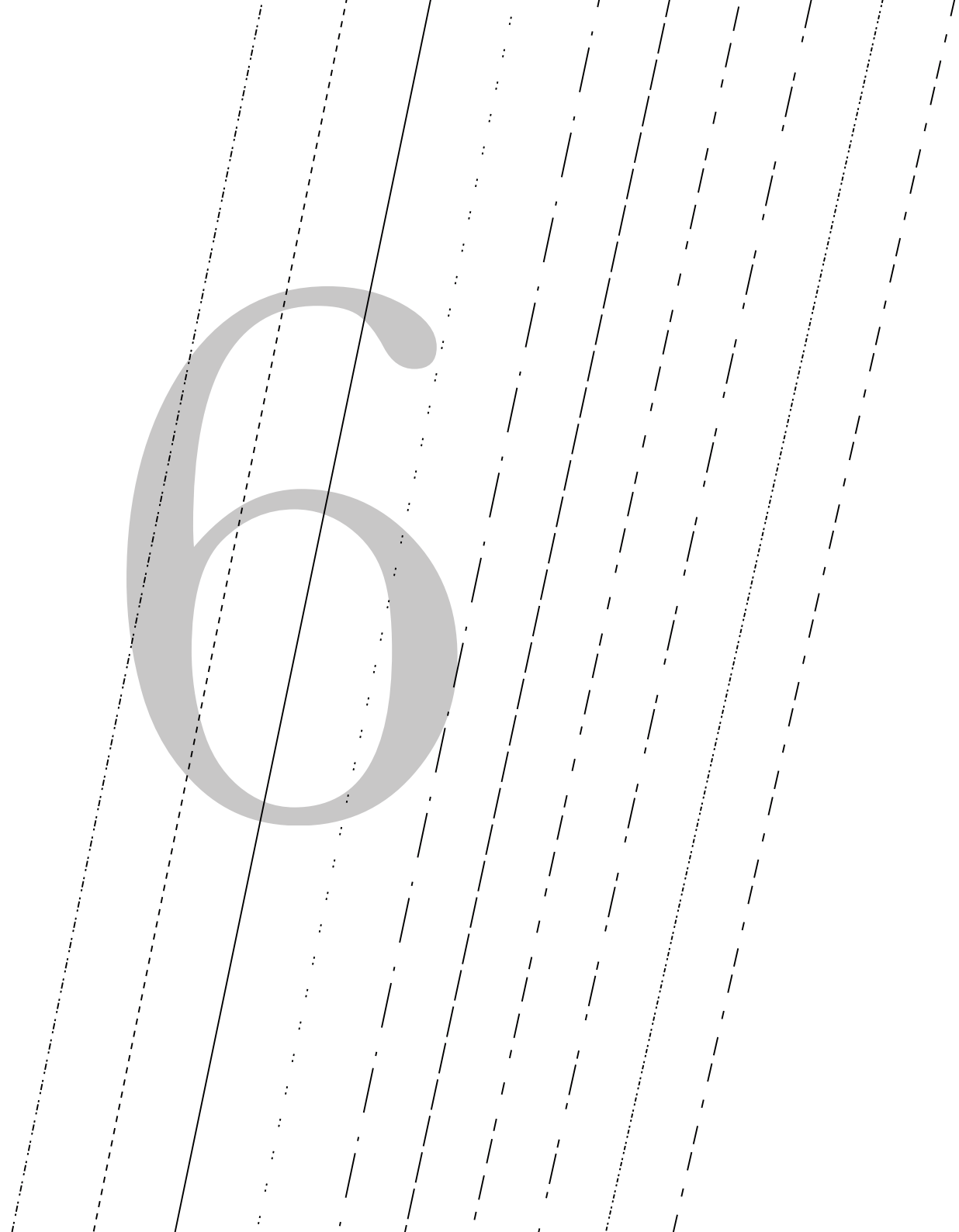
DEVANT

Tissu principal X 1 au pli



15

16





DOS

Tissu principal X 2

1

34

36

38

40

42

44

46

48

50

52

8



19

20

21



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6

Robe

PETIT VOLANT

Tissu principal X 2

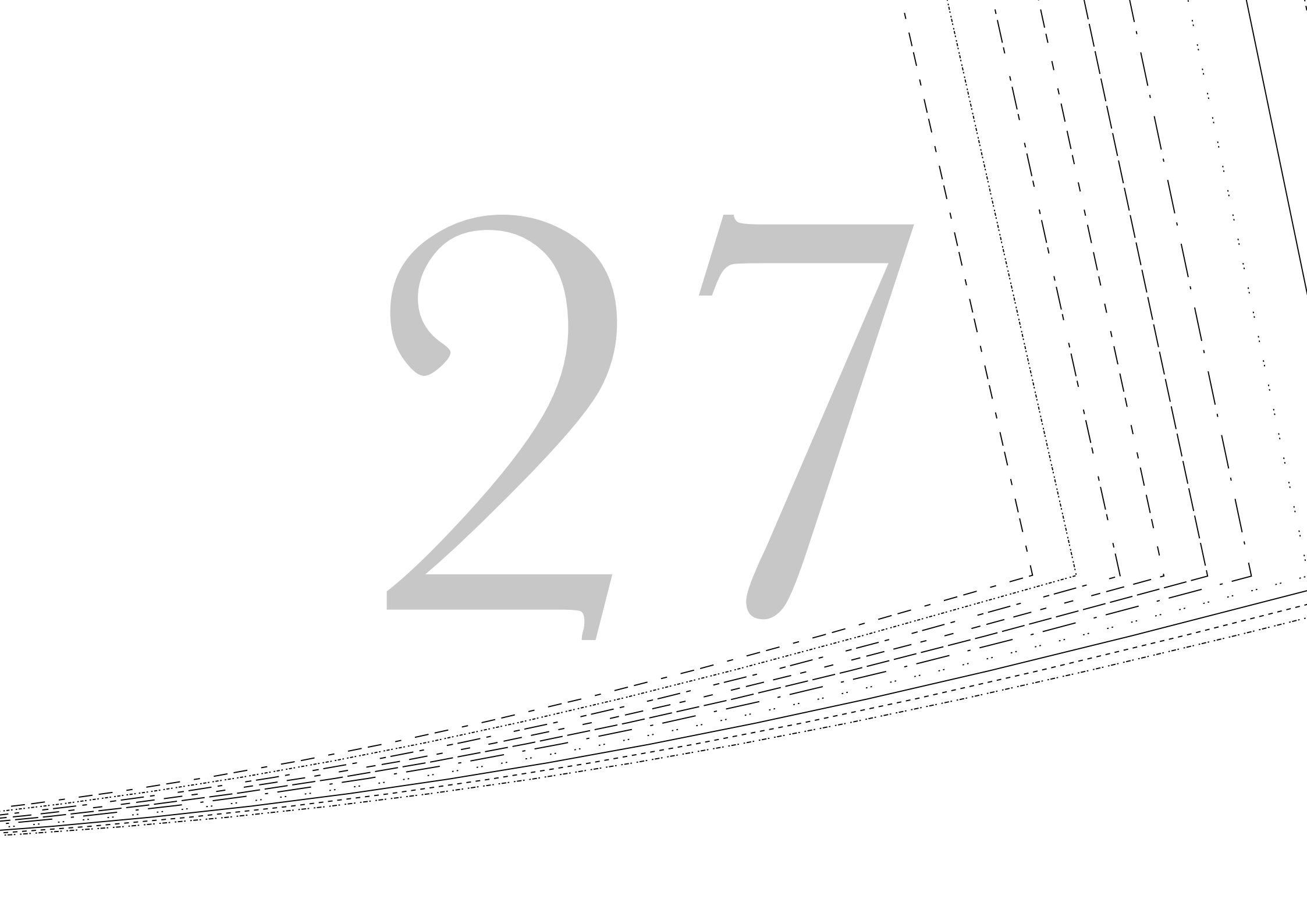
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24

25

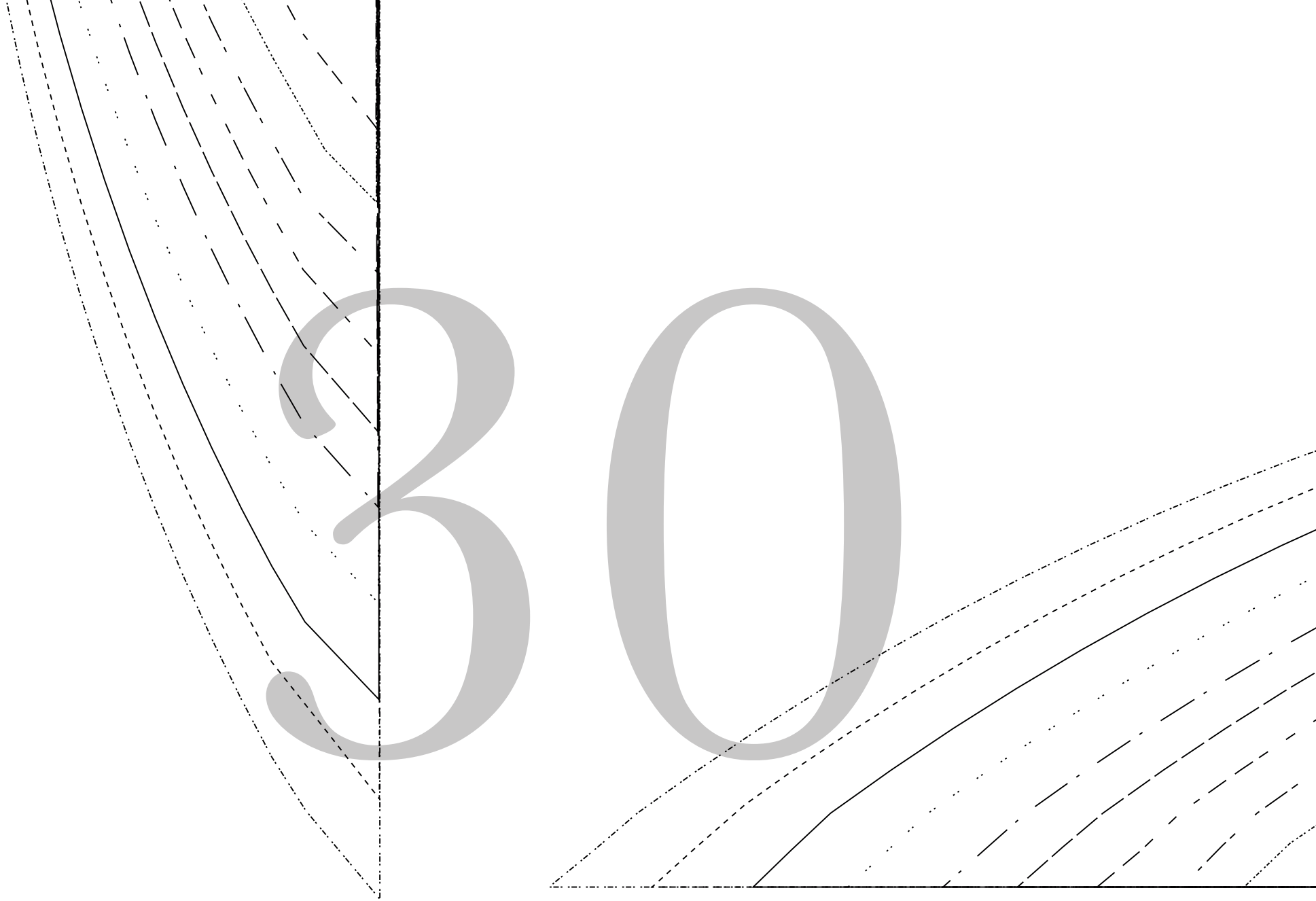
26

27



28

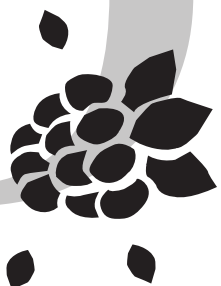
29





32

52 50 48 46 44 42 40 38 36 34



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Pale

GRAND VOLANT

Tissu principal X 2

34



Devant

35

