

304 Messe de Saint Jacques

M : Y. Olivet
Pour les solennités

* 02.07

Kyrie

Fin

Ky - ri - e e - le - i - son Ky - ri e - e - le - i son!

Chris te e - le - i - son Chris - te e - le - i son!

The Kyrie section consists of two systems of musical notation. The first system contains measures 1 through 6, and the second system contains measures 7 through 10. Each system is written for a vocal line (treble clef) and a basso continuo line (bass clef). The key signature is one sharp (F#). The first system ends with a double bar line and a 'Fin' marking. The lyrics are: 'Ky - ri - e e - le - i - son Ky - ri e - e - le - i son!' and 'Chris te e - le - i - son Chris - te e - le - i son!'.

Alleluia

Al - le - lu - ia! al - le - lu - ia! Al - le - lu - ia! al - le - lu - ia!

The Alleluia section consists of two systems of musical notation. The first system contains measures 11 and 12, and the second system contains measures 13 and 14. Each system is written for a vocal line (treble clef) and a basso continuo line (bass clef). The key signature is one sharp (F#). The lyrics are: 'Al - le - lu - ia! al - le - lu - ia! Al - le - lu - ia! al - le - lu - ia!'.

Sanctus

Sanc - tus Sanc - tus Sanc - tus Do - mi - nus De - us sa ba oth!

Ple - ni sunt cae - li et ter - ra glo - ri - a - tu - al

The Sanctus section consists of two systems of musical notation. The first system contains measures 15 through 18, and the second system contains measures 19 through 22. Each system is written for a vocal line (treble clef) and a basso continuo line (bass clef). The key signature is one sharp (F#). The lyrics are: 'Sanc - tus Sanc - tus Sanc - tus Do - mi - nus De - us sa ba oth!' and 'Ple - ni sunt cae - li et ter - ra glo - ri - a - tu - al'.

Messe de Saint Jacques (suite)

305

23
Ho san na! ho-san - na! ho - san - na in ex cel - sis!

24
Be - ne - dic - tus qui ve - nit in no-mi - ne Do-mi - ni!

Agnus

33
A - gnus De - i qui tol - lis pec ca ta - mun - di mi - se - re - re

Do-na no-bis

37
no - bis mi - se - re - re no - bis mi - se - re - re no - bis.

pa - cem do-na no-bis pa - cem do - na no - bis pa - cem.

